



Private Music Lessons 2011

WHERE LEARNING DOESN'T STOP JUST BECAUSE SCHOOL DOES!

King's Music Department offers a variety of private music lessons throughout the summer and school year. Come learn the instrument of your choice, or train your voice to sing!

DRUMS

Matt Page 360-471-1163 mattjpage@yahoo.com
<http://www.mattpagemusic.com>

Reading Skills, Technique, Jazz, Gospel and Rock

Matt Page is not only an excellent player in demand but he is also an excellent teacher of all levels. He graduated from the Musicians Institute in Hollywood, CA with a degree in Commercial Music. He has performed with many great jazz artists including Bobby Shew, Pete Christlieb, Eddie Daniels, Jay Leonhart and Louise Rose. Mr. Page's King's students have gone on to play for various choirs, orchestras and jazz groups and have won many awards including first place combo and outstanding drummer with a group, as well as being a chosen drummer for the All-State Jazz Choir and All-Northwest Jazz Band.

LOW BRASS - TROMBONE, BARITONE, TUBA

Bill Park 206-799-4374 bpmusik@spu.edu

Bill Park received his musical training at San Diego State University. Besides teaching many successful private students at all levels, Mr. Park teaches beginning, advanced band and junior high band for King's Schools. He is a professional trombonist and clinician. He has performed with artists such as Hal Crook, Greg Adams, Bobby Shew, Mel Torme, Denny Goodhew and Ashley Alexander and in the Plano Texas Chamber Orchestra, Federal Way Symphony, Orchestra Seattle, The Hal Crook Big Band and the Windjammer Jazz Orchestra. He directs the Seattle Pacific University Jazz Ensemble and the Seattle Youth Jazz Ensemble, as well as served as artist-in-residence for the Seattle Public School District.

JAZZ PIANO

Chris Morton 206-713-1566 crmorton2004@yahoo.com
<http://www.chrismortonmusic.com>

4th Grade and above

Chris Morton studied jazz at Central Washington University where he performed in the "Jazz One" band under the direction

of Mr. John Mowad. He has performed with many of the top Northwest jazz musicians, as well as professional performers that include Bobby Shew, Jon Fedchock, Jay Leonhardt, Conrad Herwig, Brian Lynch, Dave Pietro, Robin Eubanks, Jay Thomas and many more. Besides performing at The Triple Door, Jazz Alley, Benaroya Hall, Tulas, Egans and other great venues, his students are having success in their playing. He has had his King's jazz piano students go on to accompany, elementary, middle school and high school choirs, as well as win numerous awards as soloists, combo players and accompanists.

PIANO – BEGINNING TO ADVANCED/ COMPETITION LEVEL

Another exciting teacher will be added soon.
For information contact dpumphrey@crista.net

PIANO – ALL LEVELS

Judi Zickefoose 206-683-1648 judso@reachone.com

Mrs. Zickefoose studied music at Northwest Nazarene College where she received her Bachelor of Arts degree and had an emphasis in Music Education and Theory. While in college, she accompanied numerous voice students and choirs, as well as toured Europe as an accompanist. Since 1994, she has accompanied various choirs for King's Schools and many schools in the Edmonds Schools District, as well as accompanied for solo competitions. Her students have received high ratings at District Solo/Ensemble contests. Her students have gone on to accompany choirs at the elementary, middle school and high school level, as well as gone on to attend schools such as Harvard, Julliard and Manhattan School of Music.

BEGINNING PIANO

Leanne Ruhlman 206-546-2471 206-375-3564

Mrs. Ruhlman received her Music Education degree at Christian Heritage College. She enjoys volunteering on the worship team at her church.



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VIOLIN

Keesoon Namkung 425-745-0477

queenofedmonds@comcast.net

Keesoon Namkung received her Bachelor of Music degree at Wheaton College and a Master of Music degree at the University of Washington. She has thirty five years of teaching experience, has served as director of Suzuki Music School of Washington and has been on the faculty, as well as the department head of Westchester Conservatory, New York, and the Masters School, New York. Ms. Namkung's students have won prestigious awards including first place at the Seattle Young Artist Competition and the Simon Fiset Competition. She has had students attend the Juilliard School of Music, with one of them receiving the Avery Fisher Prize. Other students are members of the Cascade Youth Symphony, including Concert Master and principal second violin.

FLUTE

Eun Cho 206-697-4537 echo@crista.net

Ms. Cho is a King's Music department Alumni. She went on and earned a Bachelor of Music degree in flute performance from DePaul University in Chicago. She has performed with the Thalia Symphony and done extensive freelance work. She has performed in masterclasses with Susan Milan, Walfrid Kujala, Eric Hoover, Donald Peck and Anne Diener Zentner. Her various students have performed in the Cascade Youth Symphony, Cascade Premier, Seattle Youth Symphony and Seattle Junior Symphony. They have also placed and won in Horsfall, SYAMF Concerto Competition, Cascade Youth Symphony Concerto Competition and WAKMF.

VOICE

Darla Pumphrey 206-718-2659 dpumphrey@crista.net

Mrs. Pumphrey has been teaching music at King's since 1993. She has a Bachelor of Music from Boise State University and a Master of Music from the University of Redlands. Her solo students have competed and received high ratings at district Solo/Ensemble, musical theatre competitions and have won

numerous solo awards at various jazz festivals and competitions. Besides working on technique, vocal health, tone development and reading skills, she works on stage presence and college audition preparation.

GUITAR/BASS

Gordon Tibbits 425-760-9923 gtibbits@gmail.com

Mr. Tibbits, received his music education at the University of Washington. He started teaching private students in 1987. He worked as a guitarist with the Karen Lawrence Band in New York. After moving back to Seattle, he has developed an extensive studio for private and group guitar lessons in a variety of local schools, at King's and in his Edmonds Studio. His students have gone on to perform with many excellent school groups, as well as performed as worship leaders and soloists.

UPRIGHT BASS/ELECTRIC BASS

Jon Hamar 206-550-1658 jonhamar@gmail.com

info@jonhamar.com www.jonhamar.com

Jon Hamar received a Bachelor of Arts in String Bass performance at Eastern Washington University. He received a Master of Music in Jazz and Contemporary Media at the Eastman School of Music. Mr. Hamar is a full time freelance bassist in multiple genres. He is also a composer and an educator. His 2003 CD release of "Mostly Solo Bass" on Pony Boy Records features his own compositions as well as arrangements of songs that he grew up with. He has been a recording artist on multiple cds, including Wendy Huckins, Brian Finnell, Hans York, Eric Goetz, Bobby Kriere, Brian Owens and Carl Tanner. Besides current theater work, he has recently played with Jay Thomas, Ernestine Anderson, Greg Williamson Quartet and the Axiom Quartet. He is also an outstanding teacher. Just ask the King's bass students, he they will light up and say, "He is the best!" Many of his students are performing solo, combo and group work at the elementary, middle school, high school level and beyond, becoming working musicians. Besides teaching many King's students, Jon teaches at Central Washington University and Northwest University.